

# PUBLICATION COMPETITION

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Questions regarding this competition should be directed to the TMTA-SA Publication Coordinator by the local Chair.

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## Deadline

Entries must be postmarked by **February 1**.

## Purpose

The purpose of the competition is to promote excellence in music research and publications.

## Eligibility

1. This Student Affiliate activity is for grades 1 through Post-12.
2. Post-12 is defined as not having reached the age of 27 by the entry **deadline**.
3. There is no theory requirement for this competition.
4. Any number of articles may be submitted by local Student Affiliate Chairs or teachers. Teachers entering more than one student are urged to have students write on different topics.

## Publication Categories and Topics

### Category I (grades 1-2): 75-300 words

- a. Anna Magdalena Bach Notebook
- b. Woodwind instruments

### Category II (grades 3-4): 250-550 words

- a. Handel: *Gavotte, Water Music Suites*
- b. Brass Instruments

### Category III (grades 5-6): 400-650 words

- a. William Gillock
- b. The Development of Jazz

### Category IV (grades 7-8): 500-750 words

- a. Friedrich Kuhlau
- b. Instruments of the Classical Era

### Category V (grades 9-10): 600-850 words

- a. Aaron Copland
- b. Comparison of Composition Forms: Baroque/Classical/Romantic

### Category VI (grades 11-12): 700-950 words

- a. Andrew Lloyd Webber
- b. Broadway Musicals

### Category VII (Post 12): 750-1050 words

- a. Influence of Jazz on Chamber Music

## Applications

1. Publication entry forms are located on the TMTA Website at [www.tmta.org](http://www.tmta.org). Use of this form is mandatory.
2. A form should be completely filled out for each entry and attached to the article. It is advisable to send by priority mail. Do not send by certified mail.
3. The student's name should not appear on the article. No cover sheet should be used nor should the article be in a folder of any kind.

- 4. Inclusion of the word count on the application is mandatory. The word count will consist of the title and body of the paper. Do NOT include the bibliography or discography in the word count. Failure to include the word count on the form and failure to meet, or exceeding the word count, will result in automatic disqualification.
- 5. Do not use staples of any sort to attach papers. Please use paper clips.
- 6. All entry fees for an association should be included in a single check payable to TMTA and sent, along with a Multi-Purpose Form, to the TMTA Office.
- 7. **Send application, article, and a signed photo release form, along with a copy of the Multi-Purpose Form to the Publication Coordinator. Enclose a stamped, self-addressed postcard for confirmation receipt. →Send a digital photo of the student to the Coordinator as an email attachment. Label the attachment with the name of the student.**

**Submittal of Articles**

- 1. It is strongly recommended that articles be judged locally before submittal to the state contest and only those articles judged Superior and Excellent be entered in the state contest.
- 2. Each student should keep the original article or a copy since winning articles become a part of the permanent SA collection.
- 3. All articles must be typed, **single-spaced**, by the parent or teacher if needed, for ease of judging. Only easily read print styles should be used; font suggested: Times New Roman. No illustrations, graphics, or borders will be accepted. Please use 12-point type.
- 4. Please send a hard copy of the essay **and a disk with the article saved in "text only" format**. Be sure to save the bibliography and discography to the disk as well. If the disk has password protection, or is not saved correctly to disk, the article will not be printed.
- 5. The disk should include the following information: name of the student, title of essay, and division (with sub-category A or B specified).
- 6. The topics are purposefully broad to allow the student journalistic freedom of perspective.
- 7. All articles should include a bibliography and discography citing the sources of information used in the paper.
- 8. Students should take care to avoid plagiarism by rephrasing information from their sources. Quotations are acceptable but should be short and clearly cited as to author and source. Formal footnoting is acceptable but not required. The articles should be written so that others of the same age can read and comprehend them.

**Fees (non-refundable) ▶\$100 nonmember teacher fee to enter one or more students. Fee for students of non TMTA-members is \$20. Make check payable to TMTA. →Any student of a TMTA teacher who participates in this Student Affiliate activity prior to enrolling as an SA member is subject to processing fees and fines as stated on page 28, number 6.**

- 1. The student entry fee of \$10 must accompany each article.
- 2. Remit all entry fees in a single check from the local association, made payable to TMTA, along with the Multi-Purpose Form, a copy of the application, and photo release, and mail to the TMTA office.

**Judging and Awards**

- 1. Each student will receive a rating sheet and a certificate of participation.
- 2. A winning article will be chosen for each topic listed within a division. Some articles may be recognized as outstanding.
- 3. Cash awards from TMTEF:
  - Winners in Categories I and II                   \$30
  - Winners in Categories III and IV               \$40
  - Winners in Categories V, VI and VII           \$50
- 4. Outstanding articles will receive a certificate.
- 5. Winning articles will be published in the *Texas Music Teacher*. Both winning and outstanding articles will be published in a book available for sale at convention and from the TMTA office. Authors of the printed articles will receive a complimentary copy.
- 6. Students who do not send papers saved correctly to a disk will not be published.