

**TEXAS MUSIC TEACHERS ASSOCIATION
STUDENT AFFILIATE PERFORMANCE CONTESTS**

DUTIES of the JUDGES' TIMEKEEPER

You will be provided a table in the front of the contest room, in view of the judges. A digital timer will also be provided for your use. Please make sure that you understand the use of the timer before the contest begins. You are responsible for helping the judges' keep the contest running on schedule as outlined on the repertoire list.

Each Contestant has a specified time limit for their performance. Performers who exceed this limit will be stopped, but will not be disqualified. Signal the judges IMMEDIATELY when the time limit has been reached.

TIME LIMITS: (As stated in the SA Handbook)

- a. Grades 7-12 Solo Contests: **10 minutes**. Entrants whose auditions exceed the time limit will be stopped but not disqualified.
- b. Young Artist Solo Contest: **Not less than 15, nor more than 25 minutes**.
Entrants whose auditions are less than the 15-minute minimum will be disqualified.
Those exceeding the 25-minute maximum will be stopped but not disqualified.
- c. Grades 9-12 Concerto Contests: **No time limit**. However, contestants are scheduled every 20 minutes and may be stopped after 15 minutes to keep the contest on schedule. The programs may consist of the first or last movement of any standard concerto.

Record the playing time on a repertoire sheet provided.

Contestants are allowed a **one-minute** warm-up before beginning their program. Be prepared to signal the contestant if they exceed this one-minute. Do not record this as part of their time limit.

When two or more compositions are included in a single contestant's program, any pause between pieces is not included in the time limit. Start the timer when they begin their first selection, stop when they end, and restart when they begin the next piece. If the repertoire listed is longer than 10 minutes, the judge makes the choice of what is to be heard. The student may be stopped and started at a major section so that the end of a selection or even another piece may be heard. Stop the timer if the judge stops the student and restart when they begin to play. Continue until the program is finished. Record the total time on a repertoire sheet provided. There is no need to record time of each piece.

At the conclusion of each contest, **sign** the sheet and **return** to the Contest Chairman.

Your help is much appreciated. Performance Committee